

Miles O'Neil - Curriculum Vitae

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Academic Qualifications

2018 - Victorian College of the Arts/University of Melbourne, Australia. Doctor of Philosophy.
'Contemporary Australian Gothic Theatre Sound'. Completion Date: 13 December 2018
Recipient of Australian Postgraduate Award

2004 - Deakin University, Burwood, Australia. Bachelor of Creative Arts. Drama. Graduated with High Distinction Average.

Biography

Miles O'Neil is a theatre-maker, musician, actor, director and a lecturer in art and performance at Deakin University. He received his PhD from the University of Melbourne in 2018. He has also taught at the Victorian Collage of the Arts. As a founding member of multi award-winning performance group and band the Suitcase Royale, Miles has been presented in the Melbourne, Sydney, Brisbane, Perth, Darwin, and Dark Mofo arts festivals in Australia and internationally in multiple arts festivals in the UK, Ireland, Germany, USA, Canada and New Zealand. Outside of Suitcase Royale, Miles regularly works as a screen actor, voice over artist and a musician and has released three albums of original music with his duo Miles & Simone. His most recent creative work has been the direction of the premiere of Giant Adventure for the 2019 Brisbane Festival.

APPOINTMENTS HELD

Present Appointment

Mentor in Deakin University unit ACP326. Mentoring three third-year drama groups in the creation of their works of original devised performance. Conducting Industry and Audition masterclass.

Previous Appointments

- 2019 Contracted Lecturer in Art and Performance, Drama, School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University (1 July 2019 - 14 Nov 2019). Duties and responsibilities include: Unit Chair for ACP110 and ACP210, Acting Unit Chair for ACP324 and ACP326, guest lecturer for ACP103, student mentor for ACP326, guest masterclass in ACP324, assisting in coordination of Deakin Open Day, MCA Examinations, external relationship development with Darebin Arts Centre, Elbow Room Theatre, Polyglot and Melbourne Fringe, Deakin Achieve meeting, completed Deakin University supervisor fast track preparation program.
- 2013-2019 Tutor and Lecturer in Drama, School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University. Units delivered: 'Out of the Box: Industry Intensive' (ACP326), 'Practical Approaches to Dramatic Text' (ACP207), 'Processes of Realisation' (ACP206), 'Performance, Site, Image' (ACP205), 'Principles of Live Performance' (ACP101), Modern and Postmodern Drama (ACP177), Performance Laboratory (110) Duties and responsibilities: learning and teaching; research, scholarship and innovation; mentoring and pastoral care; curriculum development; quality assurance and enhancement.
- 2017-2019 Supervisor for Masters of Directing/Tutor, Victorian College of the Arts/University of Melbourne. Duties and responsibilities: mentoring, thesis supervision, development and implementation of masterclasses in comedic performance, performance for screen, audition technique.

- 2012-2015 Performance Maker/Musician - Polyglot Children's Theatre Company, Melbourne. Duties and responsibilities: creation of original works of contemporary performance, producing, creation and coordination of workshops with primary school students.
- 2012-present Co-Artistic Director/Musician/sound engineer - Miles and Simone (see public output).
- 2004-present Co-Artistic Director/Performance Maker/Musician/Composer/Writer/Director/Actor The Suitcase Royale Theatre Company (see public output)
- 2001-2005 Teaching Artist Western Edge Youth Arts Company, Buckley Street, Footscray, VIC. Duties and responsibilities: creation of original works of contemporary performance, producing, creation and coordination of workshops with primary school students.

Membership of Professional Bodies and Networks

- 2019-present Performance Studies International
- 2019-present International Federation of Theatre Research
- 2017-present Australasian Drama Studies Association
- 2004-present Australasian Performing Rights Association Limited/Australasian Mechanical Copyright Owners Society Limited.

Further Qualifications

- 2019 HDR Supervisor Fast Track Program, Deakin University.

NATIONAL AND INTERNATIONAL RECOGNITION

Peer-Reviews

- 2019 *Persona Studies Journal*
- 2019 *Australasian Drama Studies Journal*

External Examiner

- 2019 External examiner, Masters of Directing, VCA, University of Melbourne
- 2018 External Examiner, Masters of Creative Arts, Deakin University
- 2018 External examiner, Masters of Directing, VCA, University of Melbourne

Guest Lectures/Masterclasses/Workshops/research seminars

- 2019 "Practice-based Research'. Research Seminar, VCA, University of Melbourne
- 2018 "The Sonic Turn", Research Seminar, VCA, University of Melbourne
- 2018 Commercial Audition Techniques, VCA, University of Melbourne
- 2018 "Industry Intensive', Masterclass, Deakin University.
- 2018 "Comedy Master Classes" , Three-week Intensive, VCA, University of Melbourne
- 2017 Creativity in Practice, Masterclass, Deakin University.
- 2014 Alternatives in Space, Masterclass, Deakin University.
- 2008 Contemporary Approaches to Devising, Pittsburgh State University, Pittsburgh, PA, USA

RESEARCH

Grants, Commissions, Fellowships and Awards

- 2019 Brisbane Festival Commission
- 2019 Melbourne Writers Festival Commission
- 2018 Dark Mofo Festival Commission
- 2018 Regional Arts Victoria Grant
- 2017 Regional Arts Victoria Grant
- 2016 Innovation in Contemporary Performance for Young People, the Greenroom Awards Association
- 2015 Best Show - New Zealand Festival Awards
- 2014 ABC Radiotonic Radio Play Commission
- 2014 Besen Foundation Development Grant
- 2014 Robert Salzer Foundation Development Grant

2013	Australian Postgraduate Award (APA)
2012	City of Melbourne Research and Development Grant
2012	Arts House Development Residency
2011	Australia Council for the Arts Research and Development Grant
2011	The Guardian (UK) Critics Choice Award
2011	Campbelltown Arts Centre Commission
2011	Battersea Arts Centre Performance Residency
2010	Best Production (Nominated) Total Theatre Awards, Edinburgh Fringe, UK
2010	Sydney Theatre Company Playwright Development Award
2010	Melbourne Underground Film Festival, Best Actor Award.
2010	Battersea Arts Centre Performance Residency
2010	Best Ensemble – Cabaret, the Greenroom Awards Association
2010	Innovation in Form – Cabaret, the Greenroom Awards Association
2009	Creative Victoria Research and Development Grant
2008	Golden Gibbo Award, Melbourne International Comedy Festival
2008	Federation Square Puppet Festival Commission
2007	Australia Council for the Arts Development Grant
2006	Next Wave Festival Commission
2005	Creative Victoria Research and Development Grant
2005	Best Production, Ottawa Fringe Festival
2005	Creative Victoria Touring Grant
2004	Best Production, Melbourne Fringe Festival
2004	Best Production, Playbox (now Malthouse) Award.

PUBLICATIONS

Peer Reviewed Journal Articles (Confirmed in progress)

O'Neil, Miles (2019) 'Performing Technical Innovation: The Pioneering Audio Work of Tamara Saulwick' in Luckhurst, Mary, ed, *Australasian Drama Studies Special Edition*. [commissioned journal article in press for publication December 2019]

O'Neil, Miles (2019) 'Interview with Zoe Coombs-Marr' in Luckhurst, Mary, ed, *Australasian Drama Studies Special Edition*. [commissioned journal article in press for publication December 2019]

Conference Papers

O'Neil, Miles (2019) 'Siren Song: Creating Connection Through Sonic Insurgence' presented at the *Australasian Drama Studies Association Conference: Festival and Performance*. University of Tasmania, Launceston. 25-29 June.

Doctoral Thesis

O'Neil, Miles (2018) 'Contemporary Australian Gothic Theatre Sound', Unpublished Doctoral Thesis, University of Melbourne

Recent Non-traditional Research Outputs

2020	'Giant Adventure', workshop and performance, Arts Centre Melbourne, May. Invited Artist.
2019	'Woyzeck and Marie', creative development and short season of new work of contemporary performance. Meat Market, Melbourne.
2019	'Giant Adventure', direction of sound-led performance work, Brisbane Festival, Queensland, Australia 25-26 September. Invited artist.
2019	'Endings', performance of original compositions and text for the Melbourne Writers Festival, September. Invited artist.
2019	'Alphabet Soup', direction of sound-led performance work, Melbourne International Comedy Festival, 9-23 April.
2018	'Australian Gothic', creation and performance of new work. Dark Mofo Festival, Hobart, TAS, 18-22 June. Invited Artist.

Selected Creative Output

Actor

- 2019 'Agender', Short Film, Independant
- 2019 'Golden Circle', TVC, Guilty Productions
- 2019 'Mr Black', Television Series, Network Ten, CJZ Productions
- 2018 'Still Feeling It', Toyota TVC, BWM Dentsu.
- 2018 'Hopelessly Devoted to You', Television Series, Nine Network
- 2018 'Deep Storage', Short Film, Happening Film Productions
- 2018 'True Story with Hamish and Andy', Television Series, Nine Network/Radio Karate
- 2017 'eBay Hump Month', live durational web series, Plot Media/Vice
- 2016 'Mainland Cheese', TVC, Clemenger
- 2015 'Open Slather', Television Series, Foxtel/Princess Pictures
- 2015 'Feebate' TVC, HSBC/Clemenger
- 2014 'It's a Date', Television Series, Princess Pictures.
- 2013 'This is Littleton' Television Series, ABC/High Wire Films
- 2013 'White Rabbit, Red Rabbit', play by Nassim Soleimanour, Brisbane Powerhouse, Queensland
- 2012 'Big M', TVC, Clemenger.
- 2011 World Around Us, solo work written and performed by Miles O'Neil, presented by Melbourne Fringe, Imperial Panda Festival Sydney, TRS, Sydney
- 2010 'Dove Love', TVC, Sweet Shop Productions
- 2010 'Mad Max Remix', Rhubarb Rhubarb/Cockatoo Island Comedy Festival, Sydney
- 2010 'Carrot', Short Film, Independant
- 2007 'The Interrogation of Brian', Short Film, Independant

Screenwriter

- 2015 'Open Slather', Television Series, 20 Episodes, Foxtel/Princess Pictures
- 2013 'This is Littleton' 3 Episodes, Television Series, ABC/High Wire Films

Composer/Sound Design

- 2019 'Woyzeck and Marie', Hysteria Theatre Company/Meat Market
- 2018 'Deep Storage', Short, Happening Film Productions
- 2015 'Open Slather', Television Series, Foxtel/Princess Pictures
- 2015 'Long Agos', album of original compositions, independent release
- 2014 'Pretty Weird Shit', an original radio play, written and composed by Miles O'Neil for ABC Radio National.
- 2012 Home in Your Heart, album of original compositions, independent release

Musician

- 2017 Miles and Simone - numerous appearances at Australian music festivals including: Woodford Folk Festival, Nunnup Festival (WA), Cygnet Festival (TAS), Bello Winter Festival (NSW), Festival of Voices (TAS).
- 2017 Miles and Simone - regional tour of Victoria produced by Regional Arts Victoria
- 2016 Miles and Simone - regional tour of Victoria produced by Regional Arts Victoria
- 2015 Miles and Simone - Darwin Festival
- 2013 Miles and Simone, World Theatre Festival, Brisbane Powerhouse
- 2013 Mullumbimby Festival of Live Music
- 2013 Home in Yout Heart, Adelaide Cabaret Festival.
- 2012 Miles and Simone, Melbourne International Arts Festival.

Theatre

Since 2004, I have been co-artistic director of theatre company and band the Suitcase Royale. My work with the company has been described as "visionary, emancipated and transformational [a work of] theatre achingly undiluted joins the soul of madcap anarchy found in the best of the Marx brothers to the self-sufficient purity found in traveling tent shows" (Pittsburgh City Paper, 2008) All works devised and performed by Miles O'Neil, Joseph O'Farrell and Glen Walton, apart from *Zombatland*, with the above and Thomas Salisbury; *Newsboys*, with the above and UK-based duo Lone Twin, and *Separation Street* with the above and Polyglot Theatre

'Separation Street' - 2015

'Zombatland' – 2012
 'The Ballad Of Backbone Joe' – 2009
 'The Suitcase Royale Album' – 2009
 'The Space Show' – 2009
 'Royale Riot' - 2009
 'Newsboys' (collaboration with Lone Twin) – 2008
 'The Ghosts of Ricketts Hill' – 2008
 'Chronicles of a Sleepless Moon' – 2006
 'Felix Listens to the World' – 2004

2017 'The Ballad of Backbone Joe', October 2017 New Zealand Tour: Kokomai Creative Festival, Nelson Arts Festival, Tauranga Festival.
 2016 'The Ballad of Backbone Joe', Regional Arts Victoria supported Tour
 2015 'Separation Street', October 2015, Melbourne Fringe
 2015 'The Ballad of Backbone Joe', March 2015, Wanaka Festival of Colour
 2014 'The Ballad of Backbone Joe', February 2014, New Zealand Festival
 2012 'Zombatland', October, Hothouse Theatre, Albury
 2012 'Zombatland', October, Brisbane Powerhouse
 2012 'Zombatland', April, Norpa, Lismore City Hall
 2012 'Zombatland', March, Artshouse, North Melbourne
 2012 'Royale Riot', February, Perth International Arts Festival
 2012 February, Brisbane Powerhouse World Theatre Festival
 2011 Residency, Campbelltown Arts Centre NSW
 2011 'Royale Riot', September, Brisbane Arts Festival
 2011 'Zombatland', August, Pleasance Courtyard, Edinburgh Fringe Festival
 2011 'Zombatland', July, Battersea Arts Centre, London
 2011 'The Ballad of Backbone Joe', July, Soho Theatre, West End, London
 2010 'The Ballad of Backbone Joe', Sep/Oct, Sydney Theatre Company, Sydney
 2010 'The Ballad of Backbone Joe', August, Pleasance Courtyard, Edinburgh Fringe
 2010 'Royale Riot', July, Latitude Music and Arts Festival, Suffolk England
 2010 'The Ballad of Backbone Joe', July, Battersea Arts Centre, London
 2010 'The Ballad of Backbone Joe', February, Brisbane Powerhouse
 2010 'Royale Riot', January, Sydney Festival
 2009 'The Ballad of Backbone Joe', June, Ruhrfestspiele Recklinghausen, Germany
 2009 The Space Show, May-June, N20 Festival, Battersea Arts Centre, London
 2009 'Felix Listens to the World', May, Internationales Figuren Festival, Erlangen Germany
 2009 'The Space Show', April, Melbourne Town Hall, Melbourne Comedy Festival
 2008 'Newsboys', October, Melbourne International Arts Festival
 2008 'Chronicles of a Sleepless Moon', September, Soho Theatre, West End, London
 2008 'Chronicles of a Sleepless Moon', September, Dublin Fringe Festival, Ireland
 2008 'The Ballad of Backbone Joe', August, Darwin Festival
 2008 'Chronicles of a Sleepless Moon', June, Ruhrfestspiele Recklinghausen, Germany
 2008 'The Ballad of Backbone Joe', June, Federation Square Puppet Festival, Melbourne
 2008 'Chronicles of a Sleepless Moon', May 2008, Adelaide ASSITEJ Festival
 2008 'The Ghosts Of Ricketts Hill', April, Bosco Theatre, Melbourne Comedy Festival
 2008 'Chronicles of a Sleepless Moon', February, Adelaide Festival, APAM spotlight.
 2007 'Chronicles of a Sleepless Moon', November, Andy Warhol Memorial Theatre, Pittsburgh PA, USA
 2007 'Chronicles of a Sleepless Moon', August, Bosco Theatre, Edinburgh Fringe Festival
 2007 'Chronicles of a Sleepless Moon', April, Melbourne International Comedy Festival
 2007 'Chronicles of a Sleepless Moon', April, Bosco Theatre Adelaide Fringe Festival
 2006 'Felix Listens to the World', November, Awesome Arts Festival, Perth
 2006 'Chronicles of a Sleepless Moon', June, Black Lung Theatre, Melbourne
 2006 'Chronicles of a Sleepless Moon', March, Next Wave Cultural Festival, Melbourne
 2006 'Felix Listens to the World', February, Adelaide Fringe Festival
 2005 'Felix Listens to the World', October, Fairfax, Arts Centre Melbourne, Melbourne International Arts Festival

2005 'Felix Listens to the World', May-September 2005 North American tour, seasons at Montreal Fringe, Winnipeg Fringe, Ottawa Fringe, Edmonton Fringe and Radiohole Theatre, New York
2005 'Felix Listens to the World', March, Malthouse Theatre, Melbourne
2004 'Felix Listens to the World', October, Gertrudes Theatre, Melbourne Fringe Festival

REFERENCES

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